



WOLLOMBI DRAWING WEEKEND

drawing breath

5-7th November 2010

2 day residential
drawing workshop
with Rena Czaplinska
in Wollombi
Hunter Valley

We often draw with a fixed idea of what we want, we try to be accurate but we miss what is really there—the rhythms, the tones, the harmonies, the very life of a thing. In this workshop, for architects, students and artists at any level of experience, we will explore how to see past what the mind thinks it knows.

Drawing with charcoal, ink and water in a safe and relaxed atmosphere will allow us to rediscover the natural wisdom of the body, drop the thinking mind with its preconceived ideas, and reclaim and deepen our drawing skills. Daily awareness through movement exercises will help us to loosen up, and awaken our senses. We will focus on what is around us and draw the inspiration from human figure and from Wollombi landscape.

Rena Czaplinska is a practicing architect who teaches design and drawing at the Architecture Faculty of Sydney University and conducts popular weekend workshops. Her teaching method called Embodying Vision integrates sketching mindfulness and movement.

This workshop will attract 5 CPD credit points for architects



This workshop is presented
in association with
Sculpture in the Vineyards

Cost: \$250 tuition + material
+ \$110 for accommodation
To register go to mail@rena.net.au
Or call Rena on 0409 967 411